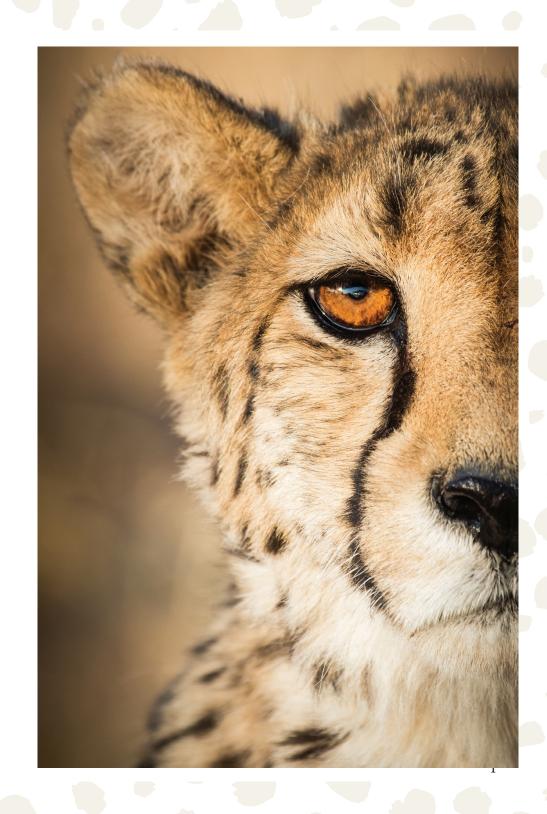


BRAND GUIDELINES





BRAND STORY

Cheetah Conservation Fund is Changing the World to Save the Cheetah - Dr. Laurie Marker

Cheetah Conservation Fund (CCF) is the global leader in research and conservation of cheetahs and dedicated to saving the cheetah in the wild. Founded in 1990, CCF is an international non-profit organization with a Research and Education Centre headquartered in Otjiwarongo, Namibia and a project for East African conservation based in Hargeisa, Somaliland. CCF is the longest running and most successful cheetah conservation organization.

CCF'S VISION

To see a world in which cheetahs live and flourish in coexistence with people within a sustainable system that is protective of the environment, socially responsible, and economically viable.

CCF'S MISSION

CCF's mission is to be the internationally recognized center of excellence in the conservation of cheetahs and their ecosystems. CCF will work with all stakeholders to develop best practices in research, education, and land use to benefit all species, including people.





LOGO ON DARK COLOR

Cheetah CONSERVATION FUND

PRIMARY LOGO

LOGO GUIDELINES

The cheetah is the fastest land mammal. The most well-known physiological characteristic of the cheetah, is its speed. CCF's primary logo is a combo mark showing a cheetah running with legs outstretched in full-stride. The cheetah illustration soars over the word "cheetah" and has the support text "conservation fund" placed beneath (seen above). CCF's depiction of the cheetah in a running stance creates an instantly recognizable mark. The unique features of the cheetah: spotted coat, tear marks, and tail tip rings can clearly be seen.

The text only version may be used in placements that do not allow for color printing or in places that require only text.

The black line version with the cheetah illustration may also be used in placements that do not allow for full color printing. It should be used sparingly since upon quick glance the animal could be mistaken for another big cat (seen on page 5).

TEXT LOGO





CCF'S LOGO CONSISTS OF THE FOLLOWING COLORS

"CHEETAH" TOP TEXT

CMYK: 16, 40, 100, 0 RGB: 216, 157, 41 Hex: #D89D29

CHEETAH ILLUSTRATION LT. YELLOW

CMYK: 0, 11, 30, 0 RGB: 255, 227, 184 Hex: #FFE3B8



CHEETAH ILLUSTRATION DK. YELLOW

CMYK: 0, 25, 70, 0 RGB: 254, 196, 101 Hex: #FEC465

CHEETAH ILLUSTRATION TAIL TIP

CMYK: 0, 0, 0, 0 RGB: 255, 255. 255 Hex: #FFFFF

CHEETAH ILLUSTRATION SPOTS AND OUTLINE AND "CONSERVATION FUND" LOWER TEXT

CMYK: 75, 68, 67, 90 RGB: 0, 0, 0 Hex: #000000



LOGO TYPEFACE

Aurora BdCn BT
"Cheetah" text
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 @ccfcheetah #SaveTheCheetah

Arimo
"CONSERVATION FUND"
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 @ccfcheetah #SaveTheCheetah

LOGO USAGE

Please follow the guidelines to ensure CCF's logo is reproduced accurately.

SIZE

CCF's logo should never be used at a size that makes the lower text "conservation fund" unreadable.

SPACE

Provide at least as much padding around the logo as what is displayed below. When in doubt, place a CCF spacer on all sides. This is not the recommendation but instead the minimum amount of space to provide for CCF's logo





EXAMPLES OF IMPROPER LOGO USAGE







Wrong version for background, hard to















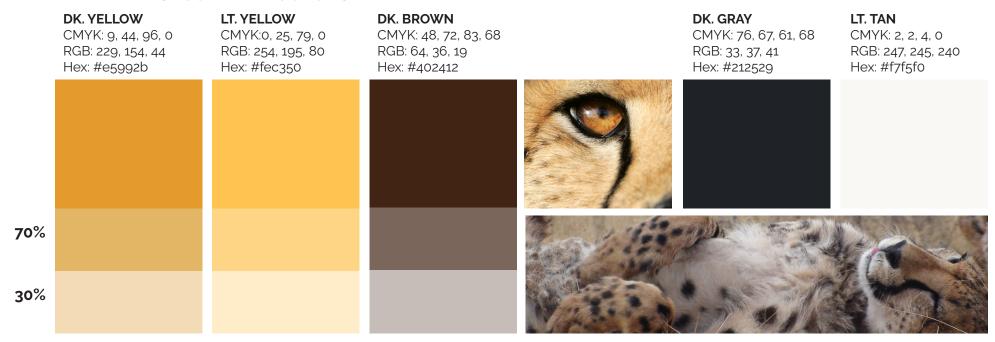
see/read



BRAND COLOR PALETTE

CCF's colors reflect the cheetah and the natural landscape of Namibia - where CCF's Research and Education Centre is headquartered.

PRIMARY AND SECONDARY COLORS



TERTIARY COLORS



FONTS

Raleway - Sans Serif (Headlines and subheadlines)

Cheetah Cheetah Cheetah

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 @ccfcheetah #SaveTheCheetah

Adobe Caslon Pro - Serif (Body text - print newsletter and appeals)

Cheetah Cheetah Cheetah ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 @ccfcheetah #SaveTheCheetah

Cheetah Tracks

(Cheetah Tracks - Kids page, social media, special applications)

Cheetah Cheetah Cheetah

ABCDEFGHIJKLMN©PQRSTUVWXYZ
abcdefghijklmnøpqrstuvwxyz
@123456789 @ccfcheetah #SaveTheCheetah

IMAGERY

CCF's imagery should primarily depict wildlife and cheetahs in the landscape. On-brand imagery also includes depictions of CCF's Executive Director Dr. Laurie Marker and CCF staff in-action and working to deliver CCF's frontline Research, Education and Conservation programming. Close-ups of resident cheetahs are often used to promote sponsorship - fencing should be minimized and never obstruct the face of the cheetah unless the image is contextualized. Physical contact with cheetahs should be limited to veterinary procedures/care and cheetah releases.









VOICE

CCF IS: SCIENTIFIC | HOLISTIC | INFLUENTIAL | COOPERATIVE

CCF's voice is authoritative and scientific but not stuffy, cold or impersonal. Many of CCF's communications come directly from our Founder and Executive Director, Dr. Laurie Marker, and are written from her perspective. As part of our cooperative identity, many of the staff members working at CCF's Field Centres and Outposts add their voices to CCF's communications by sharing insight into their lives and professional experiences.

CCF's written resources are made to encompass the full scope of our efforts across the cheetah's range and around the world. Each communication touches on the holistic strategies that are saving the cheetah in the wild - taking into account all the positive work happening to resolve environmental and social challenges to ensure the species' survival. The primary causes for the cheetah's endangerment, human-wildlife conflict, habitat loss, and illegal wildlife/pet trade are almost always mentioned in communications along with the currently known number of cheetahs remaining in the wild.

CCF serves as the leader in conservation of the cheetah and its ecosystem, influencing the discussion, practice and policy surrounding conservation efforts rangewide.

UK ENGLISH VERSUS US ENGLISH

CCF operates field conservation bases in Nambia and Somaliland, two countries that use UK English in writing. When sending communications to media on behalf of CCF's field conservation Centres, the standard is UK English. CCF's website, appeals, social media posts and marketing collatoral are written using US English. Blogs on CCF's website are written by individuals working or volunteering for CCF and their preference for UK vs US English is honored.